



## **HOLY WEEK – OUR BUILDING IS CLOSED BUT THE CHURCH IS OPEN!**

Dear friends,

For the first time in our collective histories, we will not be able to gather in our parish churches for Holy Week – a strange and disturbing reality that is writ large throughout the world. So, we adapt; something rural communities are expert at!

But while the building is closed, the 'church' is still open: you are the church, and you are its most important sacrament.

Please know that, whatever about all the distractions that abound, your physical, spiritual, and emotional health remains our priority. To this end, we'd appreciate you letting us know if there is someone in the community that is not being captured by our 'safety-net' of contact. We are particularly keen to ensure that our family and friends who might only go to mass at Easter and Christmas, or those who feel like they might not be welcome at church, know that all are welcome and our friendship and community are here for them.

Meanwhile, as regards the spiritual dimension, we will strive to be as creative (and agile) as our limitations allow, in order to feed and nurture your faith. We have put together short services with a friendly local touch – readings from members of the community and a homily from Fr Peter – and also have hard copy readings and prayers to send out. Look forward to seeing some familiar faces on the videos!

Below is our Holy Week Program – note: Liturgies will be sent out on the days corresponding to their scheduled celebration.

We ask that you try to gather together as a community in the 'virtual' environment at these times:

***Holy Thursday, including washing of the feet – 7pm***

***Good Friday – 3pm***

***Easter Sunday – 8.30am***

Archbishop Christopher is also live streaming the Masses and Services over the Triduum. This is available at <https://www.catholicvoice.org.au/mass-online/>.

### **Easter Colouring-in Competition**

We have an Easter-themed colouring-in competition underway! Prizes are available for kids and grown-ups alike (think of it as Mindfulness for the adults!), with prizes for kids by age group.

Please take some time to reflect upon the Easter message as you colour in, and provide a scanned copy of your works of art to the Parish Office on [bungendore@cg.org.au](mailto:bungendore@cg.org.au) by 5pm Easter Saturday. Judging will occur soon after, with prizes awarded in a 'safe', physical-distancing way. The colouring-in pictures have been sent out via email – if you haven't received them or have mislaid them, please contact the Parish Office to send out copies.

## Bungendore Community Help Hotline 0411 608 993

Please call the Bungendore Community Help Hotline if you or someone you know is isolated at home during the COVID 19 pandemic and needs some help or just a chat. Volunteers can provide the following services to people who are isolated at home:

- Delivery of food and groceries from IGA to Bungendore and immediate surrounds (includes Wamboin and Bywong) between 10.00am - 12.00pm and 3.00pm - 5.00pm daily
- Delivery of other items e.g. non-prescription chemist items
- Errands e.g. post a letter
- Access to some hard to get items and food through the Food Hub and from Phil's Emporium (anyone wishing to drop off food and other items eg excess eggs, fruit and vegetables, call Chloe Pailthorpe on 0422 605 009)
- Just someone to talk to - if you are stuck at home and want to talk to someone or are looking for information about other services

Thanks to everyone who has volunteered to be a part of this.

### Stained Glass Window

The restoration of the St Mary's Church stained glass window is now well underway in the studio of Cummins and Stehn in the Noosa hinterland in Queensland. Removing and dismantling the window has revealed some interesting facts – and a few secrets. The restoration team believe that the dedication “THE GIFT OF MRS THOMAS SHANAGHAN JUNR” was not a part of the original window but was added during a repair carried out in the 1960s(?). St Mary's would like to make contact with the descendants of Mrs Thomas Shanaghan Junior in order to gain further historical information in relation to this magnificent artwork so generously gifted to St Mary's Bungendore. Also, if anyone knows who did the last restoration in the 1950-60s, please let David Webster know on 0417 235 492.



Cummins and Stehn now believe that something substantial happened at the bottom of the central lancet (column) of the window – possibly that it collapsed under the weight of the glass above it when the sill began to rot. It is now clear that the dedication in the central lancet and the blue borders at the base of the two flanking lancets may not be original and were inserted during an earlier restoration. The glass removed from those areas appears to have been used to fill in broken areas throughout the rest of the window. The bottom of the central lancet is not original as seen by the jumble of glass pieces above the name of the window donor. It is suspected that when this section of the window collapsed - probably in the early 1960's - the repairer has taken the opportunity to insert the name of the donor at the base of the centre lancet.

The different designs in the flanking and central lancets indicates that the bases of the three lancets have been modified at some stage because motifs from the points of the leaves which occur in the flanking lancets and nowhere else have been repositioned in the reconstructed and muddled base of the central lancet. Some of the red helix ribbon originally only in the flanking lancets has been fitted into the purple ribbon at the base of the central lancet, and a new mismatched adjoining purple piece has also been added.

As proof positive that the base of the central lancet is a reconstruction, a semi-circular border has been inserted which has thicker glass and a design painted on it which occurs nowhere else in the twelve panels which make up the window. Further, that border has been cut with a wheeled glass cutter which was a technique employed later than the original cutting method of grozing used throughout the rest of the original 1874 window.